

Art on the Campus

Follow the Art Path!

April 20-November 15, 2015

Kids' Activity



11.

11. PRAIRIE TAMER

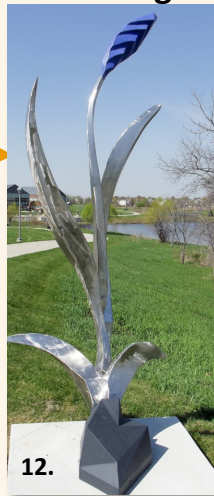
"Prairie Tamer" is an examination of the ever-changing Iowa landscape. It explores the notion of utilizing traditional methods to address modern issues.

Does this look like anything you have seen in a field in Iowa? What energy could be captured by something like this?

12. BIG BROMELIAD

Mr. Sneller was inspired by the shapes of bromeliads that he saw while visiting an aquarium. "Bromeliads are a very diverse group of plants with some that grow high up in trees and collect their nutrients from the air."

Have you ever seen a Bromeliad? What do you think they look like?



12.

13. PROGRESS PLANT

This piece is about progress and echoes the artist's own progress. "Each time a person tries something they get a little further, and sometimes they try something different and that adds greatly to their growth."

What is something that you have always wanted to try but haven't yet?



13.



1.

1. SCRIBE

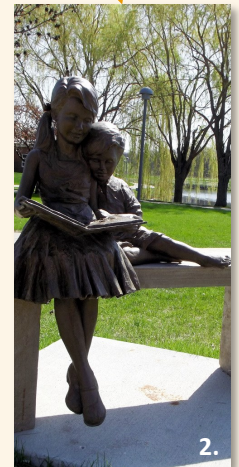
"Scribe" is an abstract sculpture inspired by ink well and quill.

Have you ever used an ink well and quill? What is your favorite thing to write with?

2. LIBRARY KIDS

This artist was inspired by the innocence of children sitting together and reading a book.

Do you have a favorite book? Where is your favorite place to read that book?



2.



3. A TOTEM OF SPRING

"A Totem of Spring" is a joyful celebration of the amazing growth in nature. Colorful birds, flowers, and leaves are hand built in clay and invite the viewer to appreciate the gorgeous wonders of spring.

What is do you like about spring? What is your favorite season?



4. CONEFLOWER DUO

"Coneflower Duo" is made of abstract sculptures inspired by cone flowers that also detect and blink to signify detection of cosmic particles via solar powered electronics and LED light.

What does this sculpture look like to you? Where would you put this if you owned it?

5. THISTLE BE THE ONE

"Thistle Be the One" is a larger than life glorification of one of nature's most beautiful plants. Most people would think of thistles as nothing more than a noxious weed. We are challenged not only to be more open minded and resourceful but also to reexamine what is a resource and what is a nuisance."

Do you think thistles are beautiful? If you could rename thistles, what would you call them?



6. NATURE'S QUINTET

"Nature's Quintet" is based on the Columbine Flower, native to the Midwest. The enlarged petal forms create a simplistic, other-worldly beauty. Their entangled, arching forms remind us of the petal's movement in the wind. The harmonious relationship between each petal mirrors the delicate movement of dance or music, each part positioned in tandem with others. While dancing on the wind, they sing.

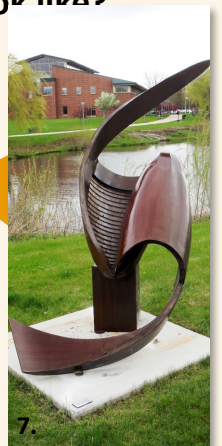
What do you think these look like?



7. IOWA

This artist said, "I wanted to make a sculpture that represents Iowa without corn, soy beans, and livestock."

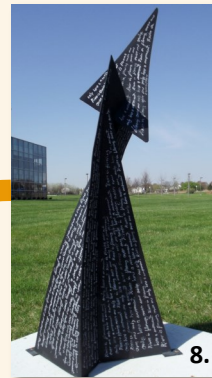
If you made a sculpture named Iowa, what would it look like?



8. PALIMPEST

Palimpsest is writing material (as a parchment or tablet, in this case a sculpture) used one or more times after earlier writing has been erased.

Can you read what is written on this sculpture? What do you think it means?



10. MYSTICAL GALAXY CHIMES

"Mystical Galaxy Chimes" is a work from Mr. Bearden's Cathedral Series. It's an arrangement of various shapes on vertical rods. When touched by hand or the breeze, an other-worldly orchestra resounds.

Do you hear anything when this piece moves? Have you ever been to a cathedral?



9. COLEOPTILE

"Coleoptile is the term for the first leaf which provides a protective sheath for the new growth. The work slowly rises from an overlapped fold at the base which is neatly held in place with exposed button welds, then gradually expands to an opening that beckons to the space beyond. It speaks to change, growth, new beginnings."

Do you think this looks like a leaf? Why or why not?

