CITY OF WEST DES MOINES
CITY COUNCIL MEETING COMMUNICATION

DATE: July 15, 2019

ITEM: Motion – Approval of Artist Agreement – "Blossoms on the Water"

FINANCIAL IMPACT: Cost not to exceed $29,000 to be paid from budgeted funds in the Public Art account (437.400.470.5400.750). The total budget for this project is $30,000 with $1,000 previously paid to the artist for a project proposal.

BACKGROUND: Funds are budgeted for a temporary artwork installation with the theme of water quality awareness. Staff and the Public Arts Advisory Commission recommend that an agreement be entered into with Bounnak Thammavong Artworks (BTA) of Kingston, Illinois for a temporary artwork not to exceed $29,000. The Water Quality Public Art Workgroup met on June 19, 2019 to review the submitted proposal. The Workgroup unanimously approved the proposal and recommended to the Public Arts Advisory Commission that an agreement be entered into with BTA. The Public Arts Advisory Commission approved the Workgroup's recommendation at its June 27, 2019 meeting.

BTA was selected to submit a proposal based upon their qualifications including past participation in Art on the Campus by all three artists on the BTA team (Bounnak Thammavong, Stephanie Sailer, and Michael Sneller), knowledge and understanding of the City Campus site, and their ability to work within an abbreviated timeframe.

The Council is asked to approve an agreement with BTA. The agreement is for the temporary artwork component of the Water Quality Community Service Public Art Project only. The temporary installation is planned to be installed on September 19 and will be on display during Illumifest on the City Campus through September 21, 2019. The agreement and proposal are attached for your reference.

The attached agreement was reviewed by the Legal Department.

OUTSTANDING ISSUES: None

RECOMMENDATION: Staff and the Public Arts Advisory Commission recommend that the City Council approve the agreement with Bounnak Thammavong Artworks for the Water Quality Temporary Artwork titled "Blossoms on the Water".

Lead Staff Member: Sally Ortgies, Director of Parks & Recreation

STAFF REVIEWS

Department Director	Sally Ortgies, Director of Parks & Recreation
Appropriations/Finance	Tim Stiles, Finance Director
Legal	Richard Scieszinski, City Attorney
Agenda Acceptance	

PUBLICATION(S) (if applicable)

Published In	
Dates(s) Published	

SUBCOMMITTEE REVIEW (if applicable)

Committee	Public Arts		
Date Reviewed	June 27, 2019		
Recommendation	**Yes**	No	Split

CITY OF WEST DES MOINES PUBLIC ART PROGRAM
AGREEMENT

This Agreement, made this 19th day of July, 2019, by and between the City of West Des Moines, a municipal corporation organized and existing under the laws of the State of Iowa, ("City") and Bounnak Thammavong whose principal address is 33060 Dawn Drive, Kingston, IL 60145 ("Artist").

WITNESSETH:

WHEREAS, the City desires to implement a temporary work of art ("Art Work") as described in Exhibit A attached hereto and incorporated herein, which has been conceived and designed by Artist, to be installed on the City's property at the City/School Campus ("Site"), West Des Moines, Iowa; and

WHEREAS, the Artist desires to loan the Art Work to the City for a time period specified in this Agreement, and upon installation by Artist and Artist's Team, pursuant to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises and undertakings contained herein, the parties agree as follows:

ARTICLE 1: SCOPE OF SERVICES

1.1 General

a) The Artist shall perform all services and furnish all supplies, materials, and equipment as deemed necessary for the completion, transportation, and installation of the Art Work at the Site.
b) The Artist shall inspect the site to determine that conditions allow for completion and installation of the Art Work and notify the City of any issues within thirty (30) days after the execution of this Agreement.
c) The Artist shall meet with the City as deemed necessary to coordinate the installation and removal of the Art Work.
d) The Artist shall loan the Art Work to the City for up to fourteen (14) days beginning on September 21, 2019, and ending on October 4, 2019.

1.2 Delivery and Installation

a) The Artist shall notify the City when the Artist is ready to deliver and install the Art Work at the Site designated by the City.
b) The Artist agrees to notify the City no fewer than seven (7) days prior to the Artist's intended time of delivery to determine the exact schedule of delivery and installation.
c) The Artist shall deliver and install the completed Art Work at the Site no earlier than September 19, 2019 and no later than September 21, 2019, and shall remove the Art Work from said on a date mutually agreed upon by the City and the Artist, but no later than October 4, 2019.
d) The Artist shall be responsible for all expenses, labor, and equipment necessary for the installation and removal of the Art Work.
e) If accessible, the City shall provide electrical power for the installation of the Art Work. Otherwise, the Artist shall be responsible for providing an electrical generator(s).

1.3 Risk of Loss

a) The risk of loss or damage to the Art Work shall be borne by the Artist.

1.4 Indemnity

a) The Artist hereby agrees to indemnify and hold harmless the City, its officials, employees, agents, contractors, and assigns from any and all claims, demands, causes of action, liability, loss, damage, or injury, both to person and property, arising out of, related to, or connected with the Art Work. This indemnification applies to and includes, but is not limited to, the payment of all penalties, fines, judgments, awards, decrees, attorney's fees, expert witness fees, investigation fees, settlements, related costs or expenses, interest, and any reimbursements incurred by or assessed to the City, its officials, employees, agents, contractors and assigns. The Artist shall provide the City with prompt notice of any such claim, demand, or action so that the City may, at its option, defend or settle such claim, demand, or action. The Artist understands and agrees that the Artist shall have no right of coverage under any and all existing or future City insurance policies.

b) This indemnification provision is effective upon execution and shall be of indefinite duration unless otherwise terminated by the City, at the City's sole discretion. The terms of this provision shall be binding upon the Owners' heirs, successors, and assigns.

ARTICLE 2: COMPENSATION AND PAYMENT SCHEDULE

2.1 Fixed Fee

a) The City shall pay the Artist a fixed fee of $29,000, which shall constitute full compensation for all fees, services, expenses, and materials to be performed and furnished by the Artist under this Agreement. The fee shall be paid in the following installments, each installment to represent full and final, non-refundable payment for all services, expenses, and materials provided prior to the due date thereof. The Artist shall invoice the City for each payment request.

1) Installment One - $14,000 within ten (10) days after execution of this Agreement, recognizing the Artist has already invested time and expense in preliminary design coordination with the City and purchase of raw materials, equipment, and supplies.
2) Installment Two - $7,500 within ten (10) days after the Artist notifies the City that the Art Work is fabricated and ready for installation at the site.
3) Installment Three - $7,500 within fifteen (15) days after final installation has occurred and loan period has expired.

2.2 Artist's Expenses

a) The Artist shall be responsible for the payment of all mailing or shipping charges on submissions to the City, the cost of transporting the Art Work to the Site, and the costs of all travel by the Artist and the Artist's agents and employees necessary for the proper performance of the services required under this Agreement.

ARTICLE 3: TIME OF PERFORMANCE

3.1 Duration

a) The services to be required of the Artist as set forth in Article 1 shall be completed in accordance with the schedule for installation and removal of the Art Work as proposed

by the Artist and approved by the City pursuant Section 1.2(c), provided that such time limits may be extended or otherwise modified by written agreement between the Artist and the City.

3.2 Early Completion of Artist Services

a) The Artist shall bear any transportation and storage costs resulting from the completion of the Artist's services prior to the time provided in the schedule for installation.

3.3 Time Extensions

a) The City shall grant a reasonable extension of time to the Artist in the event conditions beyond the Artist's control or Acts of God render timely performance of the Artist's services impossible or unexpectedly and unreasonably burdensome.
b) Likewise, the Artist shall grant a reasonable extension of time to the City in the event that there is a delay on the part of the City in performing its obligations under this Agreement, or if conditions beyond the City's control or Acts of God render timely performance of the City's services impossible or unexpectedly and unreasonably burdensome.
c) Upon cancellation of Illumifest due to event conditions beyond the control of the City or Acts of God, the Artist agrees that installation of the Art Work shall take place at a mutually agreed upon time within twelve (12) months of the date of this Agreement.
d) Failure to fulfill contractual obligations due to conditions beyond either party's reasonable control will not be considered a breach of contract, provided that such obligations shall be suspended only for the duration of such condition.

ARTICLE 4: WARRANTIES

4.1 Warranties of Title

a) The Artist represents and warrants that:
   1) The Art Work is solely the result of the artistic effort of the Artist;
   2) Except as otherwise disclosed in writing to the City, the Art Work is unique and original and does not infringe upon any copyright;
   3) The Art Work, or a duplicate thereof, has not been accepted for sale elsewhere;
   4) The Art Work is free and clear of any liens from any source whatever.

4.2 Warranties of Quality and Condition

a) The Artist represents and warrants, except as otherwise disclosed to the City in writing in connection with the submission of the Application and pursuant to Article 1, that:
   1) The execution and fabrication of the Art Work will be performed in a workmanlike manner;
   2) The Art Work, as fabricated and installed, will be free of defects in material and workmanship, including any inherent defects or qualities which cause or accelerate deterioration of the Art Work.

ARTICLE 5: INSURANCE

5.1 Artist Insurance

The Artist and all employees of the artist shall obtain and maintain through the term of this agreement, insurance with terms and limits of coverage equal to or in excess of those set forth in the specifications governing the services provided, but in no event, are such terms and limits to be less than those set forth below. The limits of liability under insurance policies required by this Contract shall in no-way limit the Artists actual liability.

a) **Commercial General Liability,**

Including coverage for premises and operations, independent contractors, products & completed operations, contractual liability, explosion, collapse and underground hazards (XCU), personal injury/advertising injury. The limits can be satisfied by providing a primary policy or in combination with an excess liability policy. The City shall be listed as an additional insured.

Bodily Injury & Property Damage - Each Occurrence	$1,000,000
Personal Injury & Advertising Injury - Per Person	$1,000,000
General Aggregate on the Above	$2,000,000
Products & Completed Operations General Aggregate	$2,000,000
Fire Damage Limit	$100,000
Medical Expense Limit	$5,000

b) **Business Automobile Liability Insurance**

Including coverage for all owned, non-owned and hired automobiles with limits of liability not less than the following. The limit can be satisfied by providing a primary policy or in combination with an excess liability policy. The City shall be listed as an additional insured.

Bodily Injury & Property Damage – Each Accident	$1,000,000

c) **Workers Compensation and Employers Liability,**

As required by any applicable law or regulation.

Part 1- Workers Compensation Benefits	Statutory

d) **Employers Liability:**

Bodily Injury Each Accident	$100,000
Bodily Injury by Disease Policy Limit	$300,000
Bodily Injury by Disease Each Employee	$100,000

e) **Umbrella Liability**

The artist will maintain umbrella liability insurance on an occurrence basis in excess of the general liability, automobile liability and employer's liability insurance described above which is at least broad as all underlying policies.

Each Occurrence Limit	$1,000,000
Aggregate Limit	$1,000,000

f) **Property Insurance**

The artist will insure the artwork against loss or damage while it is being installed and borrowed by the City per the agreement.

Before performing any work pursuant to this Agreement, the Artist shall furnish an insurance certificate to the City, showing adequate insurance to be in force.

Any subcontractors utilized shall be subject to the same insurance requirements above.

ARTICLE 6: REPRODUCTION RIGHTS

6.1 General

a) The Artist retains all rights under the Copyright Act of 1976, 17 U.S.C., 101 et. seq., and all other rights in and to the Art Work including ownership and possession. The Artist grants to the City the right to photograph and reproduce images of the Art Work for promotional and educational purposes.

6.2 Notice

a) All reproductions by the City shall contain a credit to the Artist and a copyright notice substantially in the following form: © Bounnak Thammavong Artworks, year of publication.

ARTICLE 7: ARTIST AS INDEPENDENT CONTRACTOR

a) The Artist shall perform all work under this Agreement as an independent contractor and not as an agent or an employee of the City. The Artist shall not be supervised by any employee or official of the City, nor shall the Artist exercise supervision over any employee or official of the City.

ARTICLE 8: ASSIGNMENTS, TRANSFER, SUBCONTRACTING

8.1 Transfer of Agreement

a) Neither this Agreement nor any interest herein shall be transferred by the Artist.

8.2 Subcontracting by Artist

a) The Artist may subcontract portions of the services to be provided hereunder relating to the installation of the Art Work at the Artist's expense provided that said subcontracting shall not negatively affect the design, appearance, or visual quality of the Art Work and shall be carried out under the personal supervision of the Artist. The Artist must obtain approval from the City prior to hiring any subcontractor who will assist with the installation process. This approval may be achieved via electronic correspondence.

ARTICLE 9: TERMINATION

If either party to this Agreement shall willfully or negligently fail to fulfill in a timely and proper manner, or otherwise violate, any of the covenants, agreements, or stipulations material to this Agreement, the other party shall thereupon have the right to terminate this Agreement by giving written notice to the defaulting party of its intent to terminate specifying the grounds for termination. The defaulting party shall have thirty (30) days after receipt of the notice to cure the default. If the default is not cured, then this Agreement shall terminate. In the event of default by the City, the City shall promptly compensate the Artist for all services performed by the Artist prior to termination. In the event of default by the Artist, all finished and unfinished drawings, sketches, photographs, and other work products prepared and submitted or prepared for submission by the

Artist under this Agreement shall at the City's option become its property, provided that no right to fabricate or execute the Art Work shall pass to the City and the City shall compensate the Artist pursuant to Article 2 for all services performed by the Artist prior to termination; or the Artist shall refund all amounts paid by the City in exchange for all finished and unfinished related Art Works. Notwithstanding the previous sentence, the Artist shall not be relieved of liability to the City for damages sustained by the City by virtue of any breach of this Agreement by the Artist, and the City may reasonably withhold payments to the Artist until such time as the exact amount of such damages due the City from the Artist is determined.

ARTICLE 10: COMPLIANCE

a) The Artist shall be required to comply with Federal, State, and City statutes, ordinances, and regulations applicable to the performance of the Artist's services under this Agreement.

ARTICLE 11: NOTICES

a) All notices, requests, demands and other communications which are required or permitted to be given under this Agreement shall be in writing and shall be deemed to have been duly given upon the delivery or receipt thereof, as the case may be, if delivered personally or sent by registered or certified mail, return receipt requested, postage prepaid, as follows:

1) if to the City, to:

Allison Ullestad, Arts, Culture & Enrichment Supervisor
City of West Des Moines
P.O. Box 65320
West Des Moines, IA 50265

2) if to the Artist, to:

Bounnak Thammavong
Bounnak Thammavong Artworks
33060 Dawn Drive
Kingston, IL 60145

ARTICLE 12: MISCELLANEOUS

This Agreement constitutes the entire agreement between the parties hereto pertaining to the subject matter hereof and supersedes all negotiations, preliminary agreements and all prior and contemporaneous discussions, agreements and understandings of the parties in connection with the subject matter hereof. No amendment, change or modification of any of the terms, provisions or conditions of this Agreement shall be effective unless made in writing and signed or initialed by all parties. Waiver of any provision of this Agreement shall not be deemed a waiver of future compliance therewith and such provision shall remain in full force and effect. In the event any provision of this Agreement is held invalid, illegal or unenforceable, in whole or in part, the remaining provisions of this Agreement shall not be affected thereby and shall continue to be valid and enforceable. This Agreement shall be governed by and construed in accordance with the laws of the State of Iowa. This Agreement shall be binding upon and shall inure to the benefit of

the parties hereto and their respective legal representatives, heirs, successors and permitted assigns. Nothing in this Agreement, express or implied, is intended to confer upon any party, other than the parties hereto (and their respective heirs, legal representatives, successors and permitted assigns), any rights, remedies, obligations or liabilities under or by reason of this Agreement. In addition to any other remedies available at law or in equity to the parties hereto with respect to a breach hereof, the parties hereto each reserve the right to enforce this Agreement by specific performance. The titles or captions of paragraphs in this Agreement are provided for convenience of reference only, and shall not be considered a part hereof for purposes of interpreting or applying this Agreement and such title or captions do not define, limit, extend, explain or describe the scope or extent of this Agreement or any of its terms or conditions. Words and phrases herein shall be construed as in the singular or plural number, and as masculine, feminine or neuter gender, according to the context. Each of the parties hereto hereby irrevocably waives all right to trial by jury in any action, proceeding or counterclaim arising out of or relating to this Agreement.

This Agreement is executed on day and year first written above.

ARTIST

7.10.19

Bounnak Thammavong

CITY OF WEST DES MOINES

Steven K. Gaer, Mayor

bou thammavong artworks

33060 Dawn Drive, Kingston IL 60145
Cell: 785-691-6824
bounnakt@gmail.com www.bknock.com

Response to City of West Des Moines Water Quality Public Art Project (Temporary Water Quality Artwork 2019

WDM WQPAP-TWQA 2019 PROPOSAL

City of West Des Moines
Attn: Sally Ortgies
4200 Mills Civic Pkwy.
P.O. Box 65320
West Des Moines, IA 50265

Dear Sally Ortgies:

Please extend our gratitude to the committee; we are very excited to be part of the project and look forward to working with you and the group. In that effort, we present a proposal for the Temporary Water Quality Artwork:

"Blossoms on Water"

A Temporary arrangement on water composed of 4 Inflatable Sculptures:

Pale Gentian: 12'x6'x6' (aprox.), Vinyl & Tyvek
Indian Prairie Plantain: 6'x3'x3'(aprox.), Vinyl & Tyvek

"Blossoms on Water", $29,000

Concept: "Blossoms on the Water" is inspired by native Iowa plants that are immediately impacted by the amount of and condition of the water that flows through the West Des Moines Water Shed. Each source of sculptural inspiration was chosen for the form of the blossom or seed pod resulting from that blossom.

Pale Gentian (named after King Gentius of Illyria) blossoms leads the procession; with austere white blossoms that lend themselves well to a monolithic presence when scaled up in size. Growing amongst prairie grasses in well drained soils of meadows and woodland, this plant is greatly affected by the diversion of water to and away from its habitat.

Indian Prairie Plantain is the first to surround the king; the diminutive blossoms are oblong and ribbed; and when cross sectioned would look like a star. This will lend itself well to adding visual accents of form and shape to the arrangement. Growing on the edge of prairie soils of meadows and temporary standing waters of near wetland areas, this plant is also heavily affected by the diversion of water to and away from its habitat.

Sedge Grass (Mace Sedge) is the second to surround the king; the seed cluster lends obvious appeal in form being a multi armed star. Being a sedge, it's defining triangular cross sections stem will also allow introductions of unexpected shapes into the arrangements. Sedges grow in and near wetland areas, and as a plant who drinks near the end results of a watershed. It is highly affected by not only the diversion of water to and away from its habitat, but also the condition of that water.

Prairie Scouring Rush (Horsetail family) is the third to surround the king; the seed clusters are bulbous, and alien like with nodules protruding; it is sure to evoke senses of wonder. The segmented stems will allow for a vertical arrangement of linear elements and stand in complementary contrast to the other clusters of blossoms and seed pods. Prairie Scouring Rush grow occurs in wet places, including pond margins, swamps, floodplains and ditches. Where it is wet, this plant bathes at the end results of a watershed; is affected more than most by not only the diversion of water to and away from its habitat, but also the condition of that water.

This collection of temporary sculptural forms will be produced in white inflatable vinyl; creating floating and angelically surreal forms, floating atop the pond's dark surface and lush green backdrop. Stylized and scaled up beyond real life size, these sculptures will evoke wonder and novelty in unfamiliar form; bringing out child-like playful perception in viewers.

Compositionally, there will be a central sculpture surrounded by 3 supporting forms. A Pale Gentian blossom cluster will stand 12' tall in the center and be surrounded evenly by an Indian Prairie Plantain blossom cluster, a Sedge Grass seed pod grouping, and a Prairie Scouring Rush (Horsetail family) arrangement. All three of which will be approximately 6 feet in height each.

The 3 smaller sculptures will evoke a sense of wonder and delight as they gently undulate at the top of the pond's waterline all throughout the event. Plaques explaining each plant's relationship to the watershed (and the formal inspiration to the sculpture) will be at the shoreline.

At the appropriate time; the king of the event (Pale Gentian) will be inflated as the guests watch; a culmination of light and form on a late summer's eave; as we crown the king....so to speak.

Logistics:

1. Each sculpture will be anchored via 5-gallon buckets on rope tethers to the pond bottom. These buckets will be placed in advance along with the sculptures 2 days prior to the event. a small flat bottom fishing boat will be used to position anchors and sculptures

2. 4 Compressed air lines will need to be run along the bottom of the pond to the tether points and out to the closest parking lot; where they will hookup to a compressor. The compressor will require ad 120v outlet with 20-25 amps and located in an enclosed trailer.

3. The sculptures will be self-supporting when inflated and tethered in location by the rock anchors. Each sculpture will have an emergency shutoff valve and inflate via a tire inflator valve with gauge. 100-150 psi will be used to inflate but the sculptures will not be above regular atmosphere beyond 20 psi. The sculptures will be hooked up to a manifold and can be filled individually in any order. The sculptures will deflate upon disconnection from the air compressor.

4. At the end of the event, the sculptures can remain inflated. Likely the following day, the sculptures will be deflated and disconnected from the tethers and pulled to shore, packed away into the trailer. All anchors and tethers and hoses will be removed via boat and the pond will be left in original condition.

Thank you again on behalf of my team and myself for the opportunity to propose this project. We hope our proposal excites and delights you as much as it has for use to put together for you. We look forward to bringing this artwork to your event.

Thank you for your time and consideration,

Bounnak Thammavong, Lead Artist
33060 Dawn Drive
Kingston IL, 60145
785-691-6824 bounnakt@gmail.com www.bknock.com

Reference Pictures of plant Inspiration for artwork:

Pale Gentian

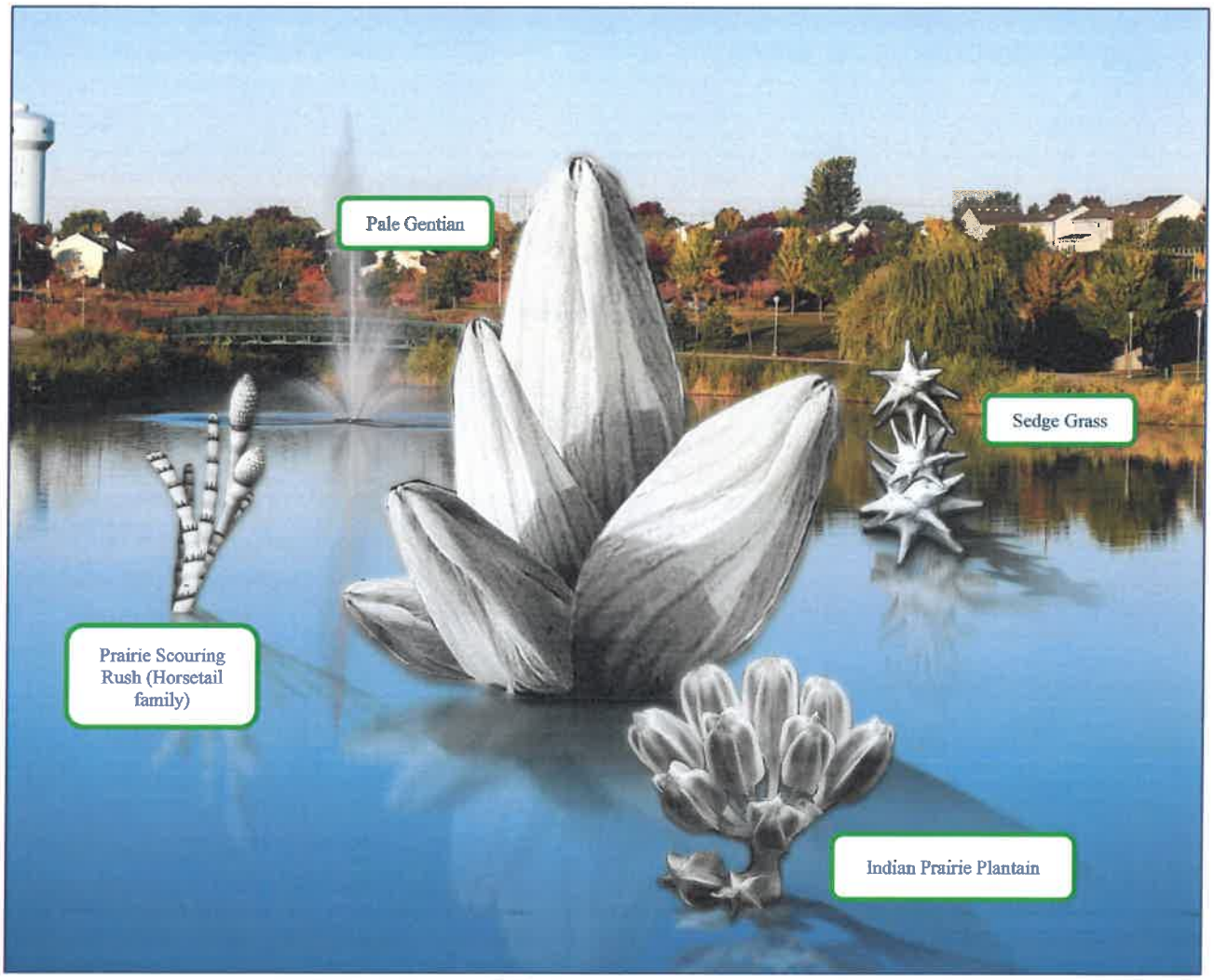
Indian Prairie Plantain

Sedge Grass

Prairie Scouring Rush (Horsetail family)

Concept Rendering:

Thammavong Artworks 33060 Dawn Drive, Kingston IL 60145 Cell: 785-691-6824 bounnakt@gmail.com www.bknock.com


Pale Gentian
Sedge Grass
Prairie Scouring Rush (Horsetail family)
Indian Prairie Plantain

WDM WQPAP-TWQA 2019 (BLOSSOMS ON THE WATER) PROJECT BUDGET:

City of West Des Moines
Attn: Sally Ortgies
4200 Mills Civic Pkwy.
P.O. Box 65320
West Des Moines, IA 50265

Dear Sally Ortgies and Committee Members:

The following is a detailed budget of "Blossoms on the Water", our proposal for the City of West Des Moines Water Quality Public Art Project (Temporary Water Quality Artwork 2019

Bounnak Thammavong, Thammavong Artworks Lead Artist & Engineer
33060 Dawn Drive, Kingston IL 60145
785-691-6824 bounnakt@gmail.com

BUDGET SUMMARY:

CLIENT: City of West Des Moines

PROJECT NAME: ***WDM WQPAP-TWQA 2019 (BLOSSOMS ON THE WATER) (Temporary Water Quality Artwork)***

Budget:

Raw Materials		cost	qty	total
Marine Vinyl	64 sq ft; each sclulpture	1000	4	4000
Marine Vinyl glue	2 cans each sculpture	100	4	400
mv stitching thread	2 rolls each sculpture	25	4	100
air hose	3/8 100ft air hose; 4 each sculpture	50	16	800
air filler valve	tire inflator; 1 each sculpture	15	4	60
air shutoff valve	in line air shut off; 1 each sculpture	10	4	40
tether rope	anchor ropes; 4 each sculpture	10	12	120
anchors boat	30 lbs rock bucket anchors; 4 per sculpture	17	16	272
msc. Hardware	couplings, hose clamps, quick snaps.....	300	1	300
				6092

equipment		cost	qty	total
air compressor	2 rolls each	1000	1	1000
boat rental	3/8 100ft air hose; 4 each	50	1	50
				1050

BUDGET SUMMARY (continued):

CLIENT: City of West Des Moines

PROJECT NAME: ***WDM WQPAP-TWQA 2019 (BLOSSOMS ON THE WATER) (Temporary Water Quality Artwork)***

Budget (continued):

labor		cost	qty	total
labor in shop	40/hr 3 people	40	120	14400
labor on site	40/hr 1 people	40	36	1440
				15840

Insurance		cost	qty	total
general art insurance	1 of 3 projects	900	0.34	306
general art insurance	transport rider	300	1	300
				606

artist commission		cost	qty	total
commission	3 artists	1804	3	5412
				5412

project cost			23588
TOTAL PROJECT BUDGET			29000

DESCRIPTION: TERMS:

$40/HOUR;
48.32% DUE UPON PROJECT START AT CONTRACT SIGNING (Raw Materials & 50% Labor) ($14,012.00)
25.84% DUE UPON SUBSTANTIAL COMPLETION (READY TO INSTALL)
25.84% DUE UPON PROJECT COMPLETION (COMPLETION OF EVENT)

(Paypal funds transfer preferred via bounnakt@gmail.com)
Cash or personal/cashier check acceptable

net 15 terms with 10% per month late fee after 15 days.

QUOTED COST TOTAL: **$ 29,000.00**