

**CITY OF WEST DES MOINES  
PUBLIC ARTS ADVISORY COMMISSION**

**AGENDA**

**5:30 p.m.  
Thursday, December 9, 2021**

**City Hall Council Chambers  
4200 Mills Civic Parkway**

**Members of the public wishing to participate telephonically, may do so by calling:  
515-207-8241, Enter Conference ID: 907 289 852#**

- 1. Call to Order / Approval of Agenda**
- 2. Citizen Forum**
- 3. Approval of Minutes of October 28, 2021 Meeting**
- 4. Old Business**
- 5. New Business**
  - A. Motion – Approval of Artists and Artwork Locations – 2022 Art on the Campus
- 6. Committee Reports**
  - A. Events Committee
  - B. Communications Committee
  - C. Exhibition Committee
- 7. Project Work Group Reports**
  - A. Amphitheater Public Art
- 8. Staff Reports**
  - A. Arts, Culture & Enrichment Supervisor
  - B. Director of Parks and Recreation
- 9. Other Matters**
- 10. Receive, File and/or Refer**

The City of West Des Moines is pleased to provide accommodations to disabled individuals or groups and encourages their participation in city government. Should special accommodations be required please contact the City Clerk's office at least 48 hours in advance, at 222-3600 to have accommodations provided.

**WEST DES MOINES PUBLIC ARTS ADVISORY COMMISSION PROCEEDINGS**  
**Thursday, October 28, 2021**

The regular meeting of the West Des Moines Public Arts Advisory Commission was called to order on Thursday, October 28, 2021, at 5:30 p.m. by Chair Phillips

<b>Commission</b>	Jeff Phillips <i>Chair</i>	Brenda Sedlacek <i>Secretary</i>	Amenda Tate	Ryan Crane	Rita Luther <i>Vice Chair</i>
<b>Present</b>	X	X		X	X arrived at 5:35pm
<b>Commission</b>	Diane Boyd	Josh Duden			
<b>Present</b>	X				

<b>Staff</b>	Sally Ortgies <i>Director of Parks &amp; Recreation</i>	Allison Ullestad <i>Arts, Culture, and Enrichment Supervisor</i>	Miranda Kurtt <i>Administrative Secretary</i>	Marnie Strate <i>Arts, Culture, and Enrichment Coord.</i>	Matt McKinney <i>Council Liaison</i>
<b>Present</b>	X	X	X		X tried to call in but had technical difficulty

**On Item 1. Approval of Agenda**

Crane moved to approve the agenda as presented. Sedlacek seconded. Motion carried, 4 yes.

**On Item 2. Citizen Forum**

No report.

**On Item 3. Approval of Minutes of August 26, 2021, Meeting**

Sedlacek moved to approve the minutes as presented. Boyd seconded. Motion carried, 4 yes.

**On Item 4. Old Business**

No report.

**New Business**

**On Item 5A. Motion – Approval of 2022 WDMurals Call for Artist**

Phillips questioned if the Best in Show winning mural would be up for three years. Ullestad stated that it could be up for at least three years based on how well it holds up to the elements. Since the “Best in Show” will stay up for an additional one to two years, an additional underpass (Jordan Creek Trail underpass at EP True & Mills Civic) will be added, so there will be seven new murals in 2022. If the “Best in Show” is on display for two years, six new murals would be added each year after that. Ullestad stated that based on the cost of supplies incurred by the 2021 artists, the stipend is being increased to \$2,000.

Boyd moved to approve the 2022 WDMurals Call for Artist as presented. Crane seconded. Motion carried. 5 yes.

**On Item 5B. Motion – Approval of 2022 Art on the Campus Selection Committee**

Luther stated that the Exhibition Committee met and suggested the following Art on the Campus Selection Committee: Vince Valdez (citizen), Liz Stephenson (citizen), Josh Duden (Public Arts Advisory Commission member), Brenda Sedlacek (Public Arts Advisory Commission member), and Shirley Houghtaling (citizen). David Basler (citizen) has given a verbal acceptance.

Luther moved to approve the 2022 Art on the Campus Exhibit Selection Committee as presented. Boyd seconded. Motion carried, 5 yes.

**On Item 5C. Motion – Approval of 2022 WDMurals Selection Committee**

Luther stated that the Exhibition Committee met and suggested the following 2022 WDMurals Selection Committee appointees: Tricia Kubicek (citizen), David Ball (citizen) , Ryan Crane (Public Arts Advisory Commission member), Diane Boyd (Public Arts Advisory Commission member), and Missy Berg (Bicycle Advisory Commission member).

Sedlacek moved to approve the 2022 WDMurals Selection Committee as presented. Luther seconded. Motion carried, 5 yes.

**On Item 5D. Motion – Approval of Recommendation to City Council – Purchase of Iowa Barn**

Phillips stated that the Public Arts Advisory Commission has \$10,000 allocated each year for the potential purchase of a piece from the Art on the Campus exhibit. If purchased, *Iowa Barn* will be located at the front entrance of the new Public Services Facility. The purchase price is \$8,500 with the \$2,000 artist stipend deducted from that amount. As a side note, this piece won the People’s Choice Award. The purchase agreement will need to be approved by the City Council. The projected installation will be the spring of 2022.

Crane moved to approve the Recommendation to City Council – Purchase of *Iowa Barn* as presented. Boyd seconded. Motion carried, 5 yes.

**On Item 5E Motion – Approval of Recommendation to City Council – FY 22-23 Public Art Fund Budget**

Ortgies reviewed the budget with the Commission. Ortgies stated that the Public Arts Advisory Commission budget is somewhat fluid since it is a trust fund and can be changed as needed. The proposed budget is based on receiving the full amount of revenue from Hotel/Motel Tax in 2022-2023. Sedlacek questioned if the maintenance/repairs amount accumulates if not used. Ortgies stated that it does not, however, the Commission may consider setting up a separate account in the Public Art Fund where funds for maintenance could be added each year. Phillips questioned when it would be determined if revenue will be received from the current fiscal year. Ortgies stated that it would be towards the end of the fiscal year.

Sedlacek moved to approve the Recommendation to City Council – FY 22-23 Public Art Fund Budget as presented. Boyd seconded. Motion carried, 5 yes.

**On Item 5F. Motion – Establish November/December Meeting Date**

Phillips stated that staff is requesting the November/December Meeting be held on December 9, 2021, since the November meeting falls on Thanksgiving and December 23 is close to the holidays. Boyd moved to approve the November/December Meeting Date. Sedlacek seconded. Motion carried, 5 yes.

**Committee Reports**

**On Item 6A. Events Committee**

No report.

**On Item 6B. Communications Committee**

The Communications Committee met in September. Boyd stated that the Committee was charged with a Diversity, Equity, and Inclusion profile of the Commission’s previous artists. Marnie Strate compiled data for what components could be included in the selection of future artists. This profile document will be reviewed by the City’s new DEI Director, Audrey Kennis, and the West Des Moines Legal

Department. Ullestad stated that the City has a system to map various features in the City. The City's permanent art collection is included in this system so art pieces can be easily mapped.

**On Item 6C. Exhibition Committee**

No report.

**Project Work Group Reports**

**On Item 7A. Amphitheater Public Art**

Ullestad stated the spheres are now in Omaha. If installation aligns with the Monday, November 29 Winter's Eve event, it could be potentially be spotlighted or unveiled. Phillip questioned if there has been any communication regarding the documenting process video by Douwe. Ullestad will follow up on this.

**On Item 7B. LIGHT Valley Junction Public Art**

Ullestad stated the additional electrical work to power *Limelight* will be completed by the City's contractor. Ortgies stated that the electrical should have been supplied to the beds by the City, however, it was not part of the repaving project.

The official name of the piece selected by the artist is *Limelight*.

**Staff Reports**

**On Item 8A. Arts, Culture & Enrichment Supervisor**

Ullestad stated that the Public Art Mural, a part of Illumifest, was a hit with the public and very interactive. Ullestad met with two people from Polk County Conservation who are looking at starting a project like Art on the Campus around Easter Lake. Art on the Campus applications are due on Friday, October 29, at 5:00pm. The painting created at the Amphitheater Art Event was purchased and installed in the Valley Junction Activity Center.

**On Item 8B. Director of Parks and Recreation**

No report.

**On Item 10. Other Matters**

Crane will reach out to Matt Harris regarding the Dart bus stops.

**Receive, File and/or Refer**

None.

The meeting adjourned at 6:41 p.m.

Respectfully submitted,

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Miranda Kurtt  
Administrative Secretary

ATTEST:

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Brenda Sedlacek  
Public Arts Advisory Commission Secretary

**CITY OF WEST DES MOINES  
PUBLIC ARTS ADVISORY COMMISSION**

**DATE:** December 9, 2021

**ITEM:** Motion – Approval of Artists and Artwork Locations – 2022 Art on the Campus

**FINANCIAL IMPACT:** Expense of \$24,000 for the artist stipends (\$2,000 per work of art) and \$500 for the People’s Choice Award for a total of \$24,500. This amount is included in the FY 21-22 budget.

**SYNOPSIS:** The Commission is sponsoring the tenth temporary “Art on the Campus” exhibit from April 15, 2022 to November 15, 2022. An “Art on the Campus” selection committee meeting was held on Thursday, November 11, to review and score 40 proposals that were submitted by sixteen artists from Iowa (9), Illinois (3), Nebraska (1), and Missouri (3). Of the sixteen artists, six were new and ten were returning artists

The selection committee members included: Brenda Sedlacek (Commission member), Josh Duden (Commission member; absent), David Basler (Citizen), Shirley Houghtaling (Citizen), and Liz Stephenson (Citizen).

Twelve entries were selected to be temporarily installed around the pond on the city campus. The committee’s recommendations include:

<u>Entry Name</u>	<u>Artist Name</u>	<u>Entry Name</u>	<u>Artist Name</u>
1 Point of Reference	Tim Jorgensen*	7 Butterfly Figure	V. Skip Willits
2 Stalk	Matt Moyer*	8 Beautiful Changes	Hilde DeBruyne
3 Splash	Albert Rhea	9 Who Rescued Who	Gail Chavanelle
4 Three Red Houses	Andrew Aravantes	10 Madame Rainne	Bradley Cahill*
5 HomeSpun	Nathan Pierce*	11 Confluence	David Zahn
6 Oxbow	Tim Adams	12 Hydraulic Jump 1	Kristin Garnant

\*new AOC artist

The twelve proposals are attached for your information. A map of the proposed locations is also included and is part of the recommendation. With Commission’s approval of the artists and locations, staff will prepare the City’s standard artist agreement for review by each of the artists and the City’s Legal Department. The final artist agreements will be included on a future City Council meeting agenda (date to be determined).

**BACKGROUND:** None

**OUTSTANDING ISSUES** (if any): None

**RECOMMENDATION:** That the Commission approve the recommendation of the 2022 Art on the Campus selection committee.

**Lead Staff Member:** Allison Ullestad, Arts, Culture and Enrichment Supervisor

**STAFF REVIEWS**

Department Director	Sally Orgies, Director of Parks and Recreation
Agenda Acceptance	Sally Orgies, Director of Parks and Recreation

**PUBLICATION(S)** (if applicable)

Published In	
Dates(s) Published	

**SUBCOMMITTEE REVIEW** (if applicable)

	Art on the Campus Selection Committee		
Committee	Art on the Campus Selection Committee		
Date Reviewed	11/11/21		
Recommendation	<b>YES</b>	NO	SPLIT



CITY HALL

# Art on the Campus N

2022 Exhibit Map



# Art on the Campus 2022

Tim Jorgensen

Cedar Falls, IA

**TITLE:** Point of Reference

**YEAR:** 2019      **PRICE:** \$5,000

**MATERIALS:** Stainless Steel and Copper

**H:** 7'      **W:** 3'      **D:** 3'      **WT:** 1 50 lbs

## DESCRIPTION:

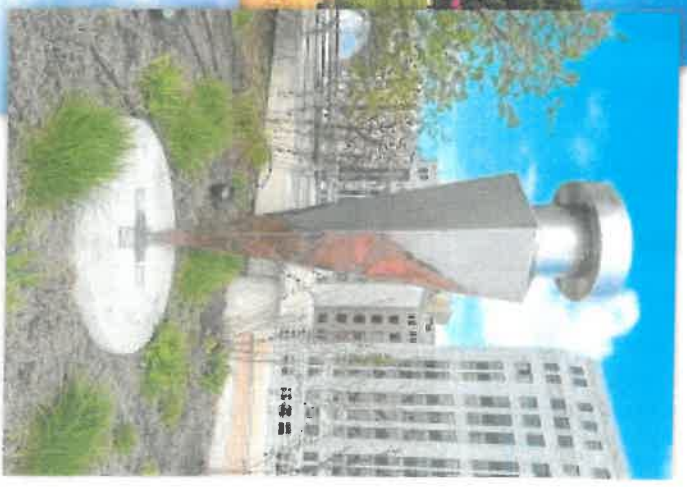
\*\*\*\*The proposal is for one of the three sculptures\*\*\*\* (Option to accept all 3 for the stipend equivalent to 2 sculptures)

### Concept Statement:

Point of Reference is a series of three large plumb bobs. With intentions of separating them as far apart from one another, they function to triangulate a region as a reference point for individual perceptions. This expansive area of known and often overseen places encompasses the presence of many different people. The broken cartography that adorn the surfaces of the plumb bobs elude to the idea of the disjointed interpretations of one another's perspective. Through the installation of these sculptures a connection is made that represents a joined perspective. One that not only includes the respective location of the other sculptures, but also the area that resides between them.

### Physical Description:

There will be three nearly-identical sculptures made in this series. Each of them is accompanied by their own uniqueness. The form of these sculptures resembles a plumb bob, an object used to find a reference point of a vertical line, or exactly vertical. The forms themselves are created using stainless steel, this allows the sculpture to remain sustainable to the elements of weather. The sheets of copper (pictured below) will adorn the surface of the sculpture. These copper sheets have aspects of topography etched into the surface. They will be fixed to the stainless steel using industrial-grade adhesive, as well as small, heat-colored, stainless steel bolts. The copper will also be coated with a weather-resistant product to retain its lustrous finish.



## Art on the Campus 2022

**Matt Moyer**

Columbia, MO

**TITLE:** Stalk

**YEAR:** 2021      **PRICE:** \$4,200

**MATERIALS:** Steel, paint, and hot wax coating to prevent rust run-off

**H:** 9'      **W:** 3.5'      **D:** 3.5'      **WT:** 225 lbs

### **DESCRIPTION:**

This sculpture is a continuation of an existing series of works that explore chance encounters with the many forgotten industrial relics that dot our nation's rural landscapes. Created of both fabricated and found objects, Stalk 1005/2RE/H400-1 explores the industrialization of our food, crops, and the land from which they grow. This abstracted sculptural corn stalk implores the viewer to acknowledge the current state of our food supply and the decades of modification leading up to its current state of production and seeming stability.





## Art on the Campus 2022

**Albert Rhea**

**Papillion, NE**

**TITLE: Splash**

**YEAR: 2021      PRICE: \$11,150**

**MATERIALS: Stainless Steel**

**H: 90"      W: 12"      D: 24"      WT: 110 lbs**

### DESCRIPTION:

My granddaughter was taking swimming lessons in 2019 and part of the class was how to enter the water from pool side. Early entries were no more than falling in the pool with no visible precision or grace. In a short period of time she mastered an arch entry with some grace. After the class the high school student instructors practiced their diving team skills. I was impressed how graceful these high school students displayed their skills. I have never seen a contemporary sculpture of a diver. I hope this diver shows the graceful entry into the water that this sport requires.



## Art on the Campus 2022

Andrew Aravantes

Carol Stream, IL

**TITLE:** Three Red Houses

**YEAR:** 2016      **PRICE:** \$15,000

**MATERIALS:** Painted Aluminum

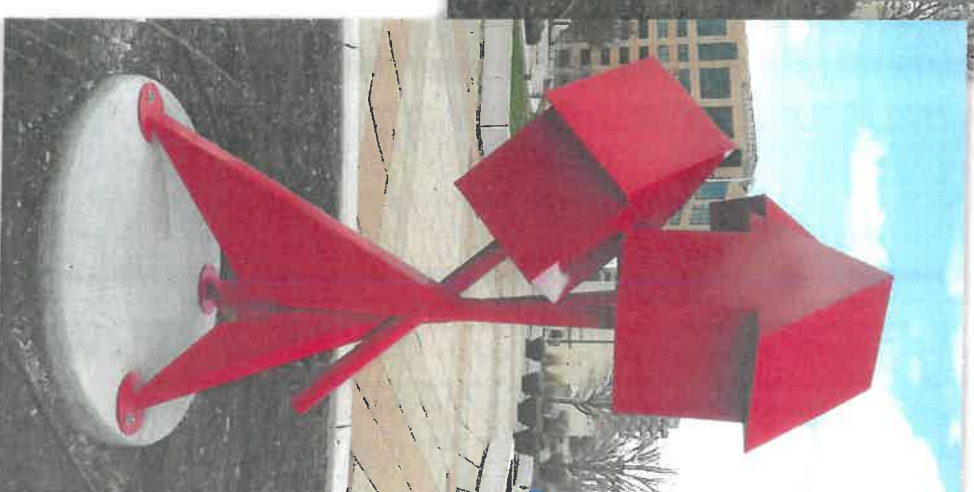
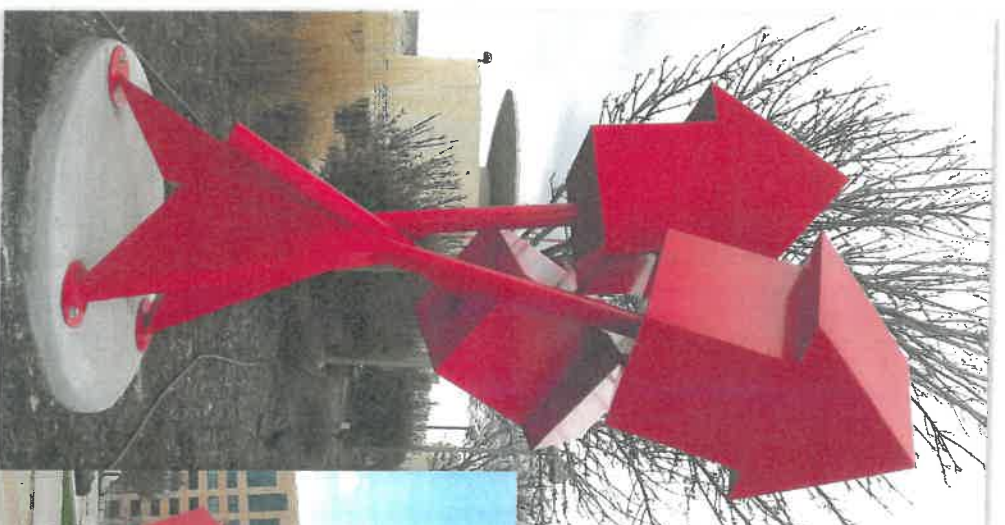
**H: 96"      W: 48"      D: 48"      WT: 200 lbs**

**DESCRIPTION:**

"Three Red Houses", measures 96" high x 48" wide x 48" deep and weighs approximately 200 pounds. It is fabricated of 1/8" thick aluminum sheet and aluminum structural tubing with 1/4" wall thickness. It is painted with an industrial grade heavy duty primer and top coat in safety red.

I am fascinated with the common house form. To me it symbolizes family, neighborhood, security and the "American Dream". The houses in this sculpture are presented in a bright cheery bouquet.

My sculptures have always been object-oriented and narrative in nature. The interpretation of my work may not be exactly the same as the intended narrative. More importantly, the viewer should be able to feel a connection based on their own personal experiences. I achieve this connection with my audience by utilizing universal visual details. The mechanical and architectural details utilized in my work have evolved into a personal language. These details and symbols combine with the overall form to create the visual aesthetic. Because of my formal approach to fabrication, rational functionality might be expected. On the contrary, the combination of physical scale, personal references and visual details often results in a whimsical and absurd reality.



**Art on the Campus 2022**

**Nathan Pierce**

**Cape Girardeau, MO**

**TITLE: HomeSpun**

**YEAR: 2017      PRICE: \$24,000**

**MATERIALS: Welded steel**

**H: 12'      W: 6'      D: 6'      WT: 500 lbs**

**DESCRIPTION:**

HomeSpun is an interactive sculpture, one that invites people to sit and relax as the satellite above them gently changes direction with the winds. Please take the time to relax and let your imagination run wild!



**Art on the Campus 2022**

**Tim Adams**

**Webster City, IA**

**TITLE: Oxbow**

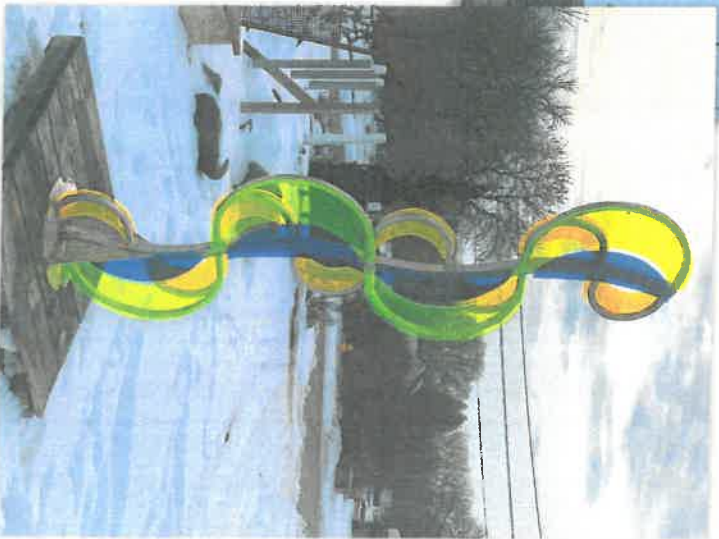
**YEAR: 2021      PRICE: \$5,000**

**MATERIALS: Stainless Steel and Lexan**

**H: 10'      W: 4'      D: 4'      WT: 200 lbs**

**DESCRIPTION:**

Look at any aerial photo! All rivers and streams take on a serpentine pattern as they carve their way through the landscape toward the equator. As eons pass, the constantly flowing energy of the water scours away the banks carving and depositing alternately until the water course turns back on itself and abandons its former channel for a new path. The resultant land form is the "oxbow."



**Art on the Campus 2022**

**V. Skip Willits**

Camanche, IA

**TITLE:** Butterfly Figure

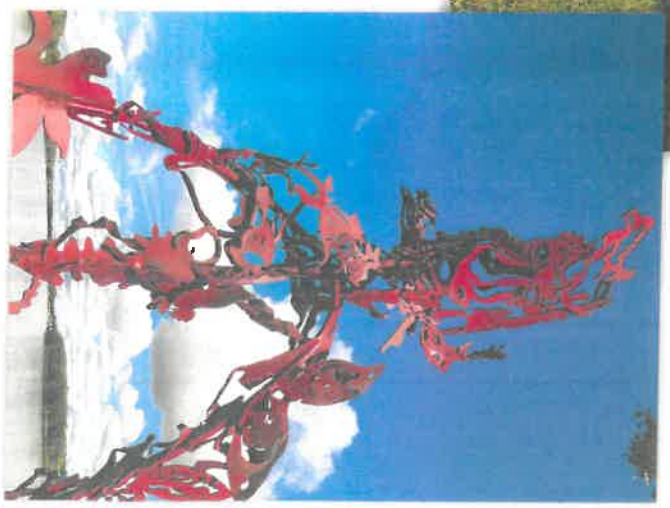
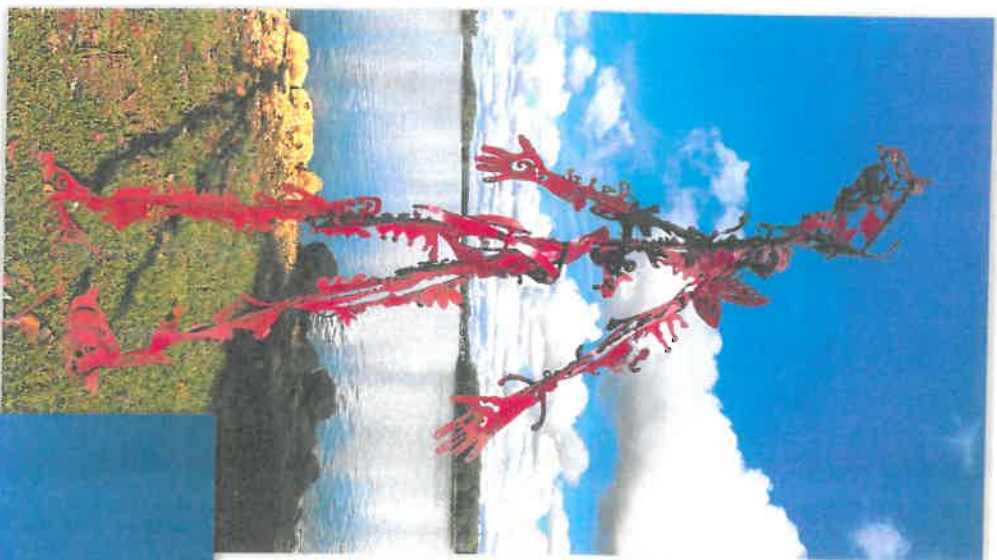
**YEAR:** 2021      **PRICE:** \$5,000

**MATERIALS:** Steel

**H:** 96"      **W:** 36"      **D:** 36"      **WT:** 110 lbs

**DESCRIPTION:**

A monochrome striding figure made with 3/4 inch recycled re-rod and 1/6 gauge sheet steel. Based on the artist's dream of being covered with a thousand butterflies.



**Art on the Campus 2022**

**Hilde DeBruyne**

Cumming, IA

**TITLE:** Beautiful Changes

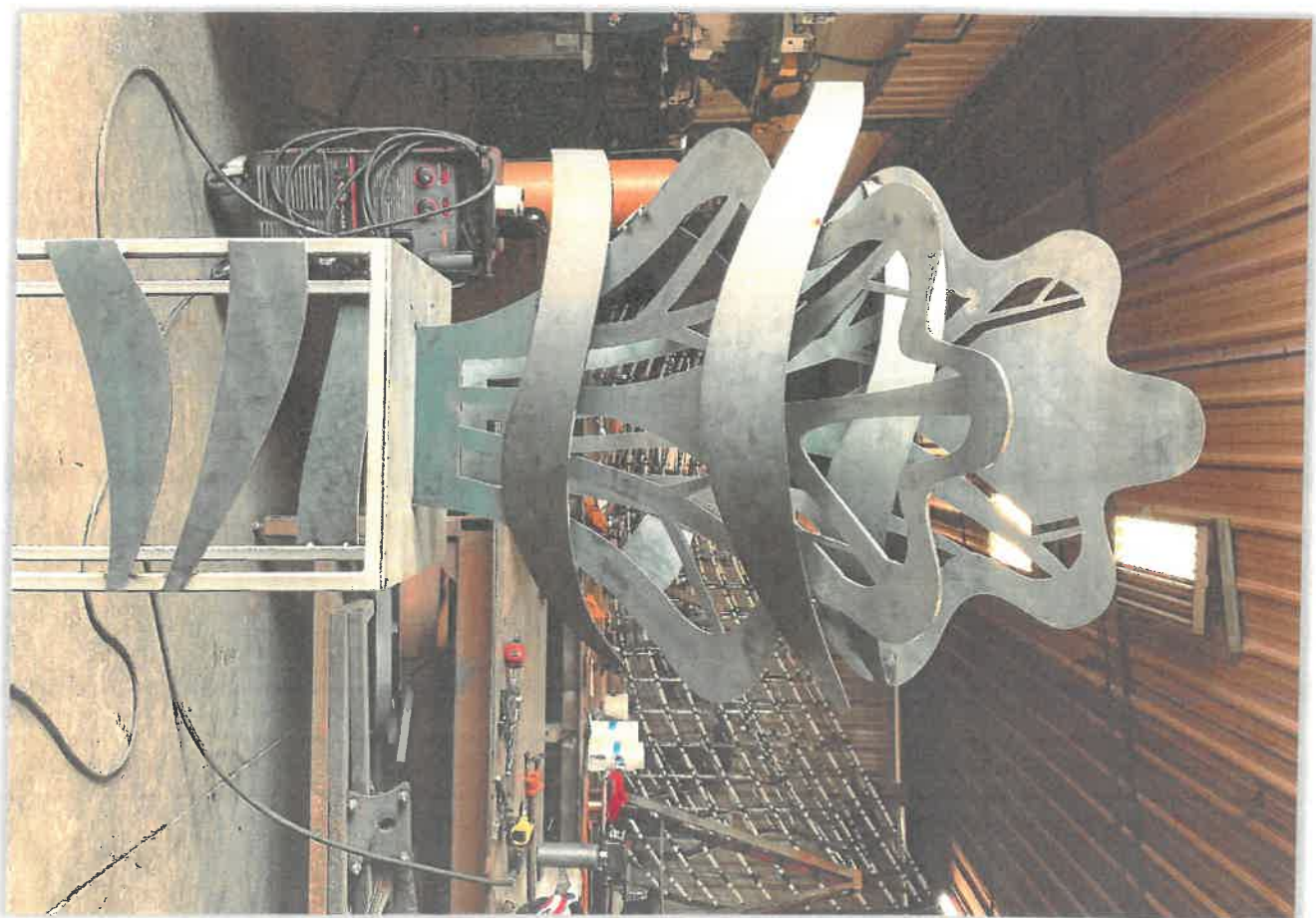
**YEAR:** 2021      **PRICE:** \$15,000

**MATERIALS:** Cor ten steel

**H:** 6'      **W:** 4'      **D:** 3'      **WT:** 200 lbs

**DESCRIPTION:**

"Beautiful Changes" is a contemporary sculpture in Cor Ten Steel. The weathering material with the warm earthy tones contributes to the poetic tone of the artwork and the idea of the change of seasons. Parts of a poem, related to Fall, will be incorporated into the sculpture.



## Art on the Campus 2022

Gail Chavanelle

Dubuque, IA

**TITLE:** Who Rescued Who

**YEAR:** 2020      **PRICE:** \$8,400

**MATERIALS:** Powder-coated mild steel

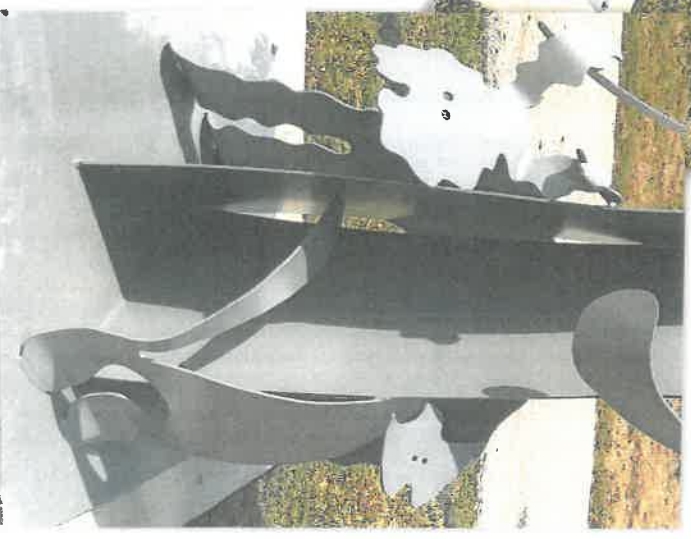
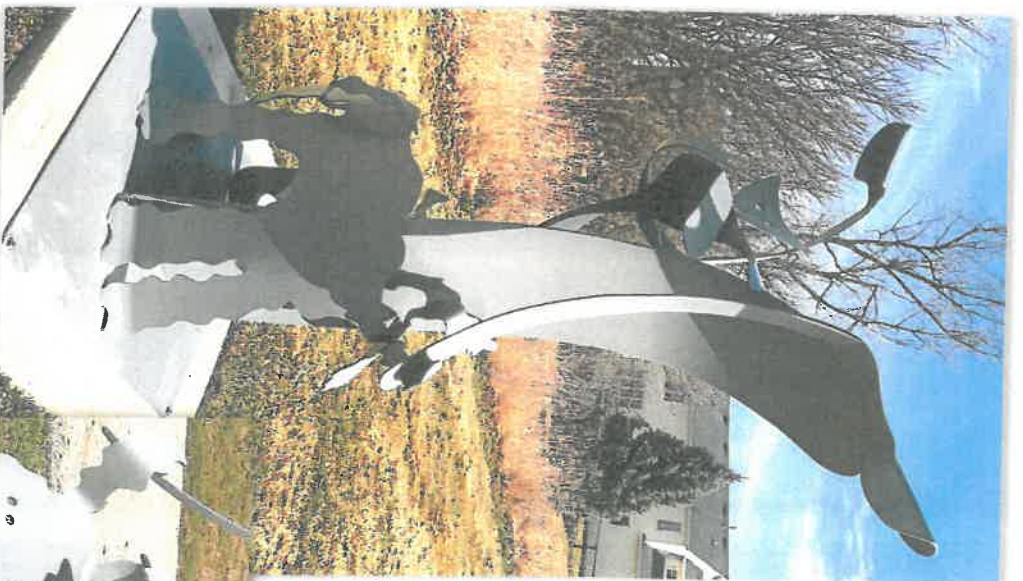
**H: 7—7.5'    W: 33" D: 33" WT: 300 lbs**

### **DESCRIPTION:**

Who Rescued Who is a sculpture celebrating the connection, love, and intimacy between people and their companion animals. We need one another. Especially in this time of Covid , distancing and isolation, pets are most important.

One figure bends to pet their pup while a second cuddles their kitty. Who Rescued Who is viewable from all sides, perfect for WDM Art on Campus. The cat's tail extends to the side, while the pup wraps around their feet. Is there another pet? This design is family oriented- especially for young viewers. Chavanelle sculpture is artfully minimal- abstract enough for art lovers yet accessible for the rest of us. Users will stop to discover what's there and what is missing- back legs, figures' arms? Yet we still "see" a whole. As all Chavanelle sculpture, the figures are inclusive. With no features, hair or clothing styles, Who Rescued Who represents all viewers and pet lovers. Chavanelle worked with a metal fabricator to create Who Rescued Who. Gail's design and drawing are translated thru Auto-desk Fusion to Auto Cad which controls the laser cutting. She was on the floor to direct her professional metal assistant using the large manufacturing machines to bend, roll, twist and weld the sculpture together. Safety is always a priority with rounded edges and no elements protruding over the base.

Who Rescued Who is a celebration of our animal shelters, Humane Societies, and adopted companion animals.



**Art on the Campus 2022**

**Bradley Cahill**

Sycamore, IL

**TITLE: Madame Rainne**

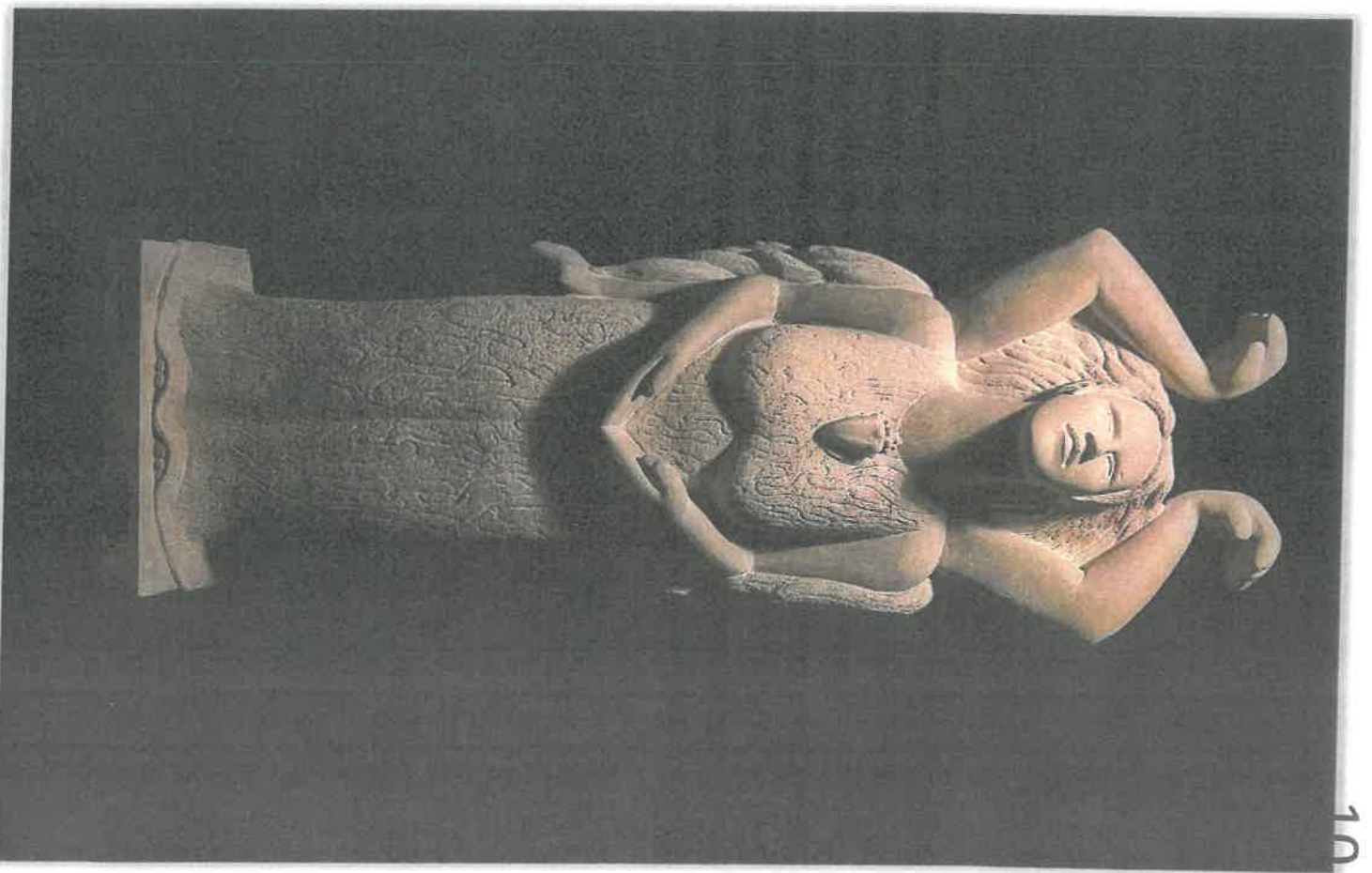
**YEAR: 2021      PRICE: \$9,500**

**MATERIALS: Limestone**

**H: 52"      W: 16"      D: 10"      WT: 500 - 700 lbs**

**DESCRIPTION:**

Madame Rainne is a figurative limestone statue that evokes ancient religious relics while remaining Modern in style. This stone piece was hand-carved using traditional tools and methods, and represents a magical Goddess of the Sea, with her conch-shell necklace and dress that is patterned after certain types of coral. Her six arms can imitate both an antique image of Shiva while at the same time they embody a tentacled creature of the ocean.





## Art on the Campus 2022

David Zahn

Moline, IL

**TITLE:** Confluence

**YEAR:** 2017      **PRICE:** \$17,500

**MATERIALS:** Bronze and corten steel

**H:** 80"      **W:** 36"      **D:** 17"      **WT:** 350 lbs

**DESCRIPTION:**

The figure in the sculpture is larger than life-size. It has a great visual impact in person. The base portion leans to one side and slightly forward creating an off balance interplay between the two elements. The figure emerges from twisting and turning forms that flow together. I see the work as being about the fluid nature of life, and the constant change in our human experience. We learn, and adapt to life as we strive to find balance. We grow and change through out our lives, and meet challenges with creative solutions.



**Art on the Campus 2022**

**Kristin Garnant**

Camanche, IA

**TITLE:** Hydraulic Jump 1

**YEAR:** 2016      **PRICE:** \$9,700

**MATERIALS:** Steel

**H:** 88"      **W:** 38"      **D:** 8"      **WT:** 100 lbs

**DESCRIPTION:**

This towering sculpture takes its title from a phenomenon in the science of hydraulics. When a fast moving liquid enters a zone of slow moving liquid, the fast flow is abruptly slowed and increases in height. At high enough speeds the front will break and curl back upon itself. The tension steel experiences when bent back upon itself is similar to this undulation and wave action. A series of waves have been stacked to form this flowing, fluid work.

